

Stories in Colored Glass

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A sixteen-year-old is sent to a Library of colored glass and lives a life she never expected. These questions are for readers who have finished the book. Pick the ones your group wants to talk about.

THE WORLD OF THE LIBRARY

- 1 Stroma keeps its history in stained glass, not books. What would change if your family's story could only be told in pictures?
 - 2 Children in Stroma grow up afraid of the Glowing Ones. Later, Althea finds the same fear running the other way. Where does the book say fear comes from? Who taught you what to be afraid of?
 - 3 The Guardian lets Althea get lost on purpose. When has getting lost taught you something?
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A LIFE LIVED TWICE

- 4 Althea lives a whole life on Earth, then wakes in her sixteen-year-old body with every memory. If you could start again knowing what you know now, what would you change, and what would you keep?
 - 5 For a while there are two Altheas, a girl and a middle-aged woman, and they must decide who gets which life. Whose side were you on?
 - 6 Althea meets her own children when they are older than she looks. How did that change the way you think about parents and children?
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THE ENDING

Spoilers: save these for after the last page.

- 7 The last chapters reveal who shaped Althea's world, and why. Did it change how you felt about everything before it? Does what she felt still count?
 - 8 Is the one who shaped her life kind? Would you want to know if someone had shaped yours?
 - 9 Althea says that nothing lasts except the things of the mind and heart. Do you agree?
 - 10 Which clues did you notice before the end? Think of the duck, the two suns, and the pack that fit just right.
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Kat visits book clubs, in person in Santa Fe or on Zoom. To ask about a visit:

katbernhardt.com